

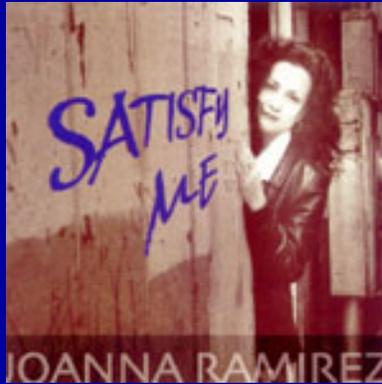


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Joanna Ramirez
Satisfy Me
(Self)

This is the debut album from Dallas born/Austin living Joanna Ramirez and company. Mark Hallman, who has been involved with other performers like Sister 7, Ani DiFranco and David (DA VEED) Garza, produced it. Ramirez and band can be seen and heard around the area.

But you don't care about any of that. You want to know if she can burn a barn! All you need is the title track for an answer. It wouldn't take you long to figure out that Ramirez is a very talented lady and that this is a great CD. Ten good tracks of mostly original tunes and a lot of fun thrown into the mix.

The main attraction here for me is the voice. Ramirez has a wonderful voice and knows how to use it. Check out how she handles the vocal chores on the tune "Love Me Tonight" for a fine example of her abilities. It's cool. It's emotive. It's got some fire in it. You can't ask for better than that. Well you could, but Reese Winans isn't on this CD. Dang it.

There are some points of finesse in the vocals that set the performances apart from the ordinary and raise Joanna Ramirez up to that next level of talented blues artist. Check her out on the tune "Fool For You Baby" or the song "Love Again." She has this elegant tenderness in her delivery that really makes her something special and unique. The band is really superior and enhances the whole package. Jack Paine on keys and sax, Scott French on skins, JP Lilliston on the ax and Jeff Hayes on bass. Walter Higgs plays harp on the title track.

An excellent introduction and debut for a good up and coming performer. Check her out!

- Bill "DA VEED" Fountain

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